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INGENUITY, SPECIALTY and HANDSOME GIRLS.

Jan. 17--The Bohemians.

COMEDY,

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Beginning Matinee Monday, First Time Here in Two Years,

BURLESQUERS INCLUDING A LADIES' BASKET BALL TEAM OPEN TO ALL COMERS.

-ALSO-First Appearance Here of

"THE BUTCHER BOY,"

The World's Greatest Exponent of Graeco-Roman Wrestling. \$25 to Any One He Cannot Throw in Fifteen Minutes.

MONDAY NIGHT, JOE GRANT will meet · PIENING.

JAN. 19-THE MONTE CARLO GIRLS.

LOVE MAKING.

A Religious Opinion That Romance Declines in Our Complex Modern Life. From the Christian Intelligencer.

For several reasons there is less romance in and more holding back from love making than formerly. Not that youth is less susceptible. Here there is no change. But young men have grown more anxious concerning ways and means than their fathers were, more solicitous to have an income that will warrant their marrying and beginning home life, and more doubtful to make a wife happy on small means than men used to be. Many young men are so agreeably established in pleasant bachelor quarters, where they have home comfort in addition to independence, that they do not know the forlorn estate of the men

who are encamped in the dreary waste of a boarding house.

Girls, on the other hand, have become self-supporting to an extent hitherto undreamed of. Those who go to college are fitted for a professional career, and often, having spent four years in college study, and two or three years more in direct training for medical work, or teaching, or fournalism they prefer spingsterhood Great journalism, they prefer spinsterhood. Great is the delight a woman has in earning money, in finding that her talents are of value and her services worth an honorable sum, almost equal to the amount a man can earn, in the world's market. Thousands of value world's market. sands of young women, too, never go to college, earn their bread and assist their families. Sometimes these girls know that they cannot easily be spared from home; sometimes they have grown indifferent to marriage and sometimes they feel above the men who would naturally seek them, while they are not the social equals of men whom they admire whom they admire.

Life has taken on too manifest a complex-Life has taken on too manifest a complexity in many places. Artificial wants are multiplied. A man might make a very comfortable livelihood for a girl who would live simply within his means, but he cannot afford much hired help or much entertaining or many chiffons. Feeling this acutely, he often does very scant justice to the sensible girl, who, if asked, would accept him and cheerfully accommodate herself to his day of small things. day of small things.

Strange Landlord.

From the Chicago Inter Ocean. When Will T. Hodge, who is to have a part in "Peggy from Paris," was practicing to become an actor he was a member of a barnstorming company of eight members playing through the small towns of New England.

On one occasion, in Vermont, the company stopped for several days at a village hotel, of which the proprietor was a typical Yankee. When they were ready to be driven to the station, Hodge, as treasurer, wanted to pay the bill, but the frowzled young man at the counter informed him that the boss was busy swapping hogs with Squire Naplin. The boy was sent to inform the gentleman that the company was leaving and wished to settle. He returned to say that his patron would come "in a minute."

Time wore on. Again the boy was sent for the boniface, and again he returned with the information that Hodge would have to "wait a minute." And that angered the young trouper.

"Go out again and tell that imitation landlord that we're in a hurry, and if he don't come in right away and take our money we'll drive off without paying him."

The boy went and presently came slouch-ing back and flopped down in a big rocking

"What did he say?" demanded Hodge.
The boy yawned. "Wall, he said if that's
the kind of fellers you are he don't want to
have nuthin' to do with you, and the sooner
you git out the better."
Whereupon the whole company piled into the lumber wagon and drove away, leaving the landlord still busily engaged swapping

The Green Room. From the Chicago Record-Herald.

A new definition of the derivation of the term "green room" has recently appeared. It is not especially convincing, but it is an interesting deduction for all that. When traveling troupes were licensed as the servants of great noblemen, it states on coming to any country town their habit was to crave permission to play within its borders from the responsible town authorities. Leave to use the town hall was often given, and as the council chamber usually adjoined one end of such hall, it naturally AMUSEMENTS.

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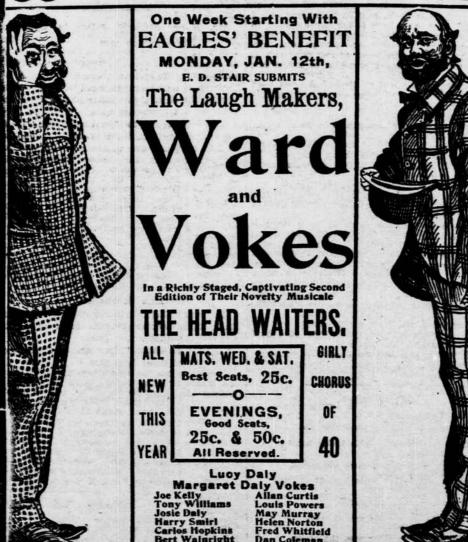
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JAN. 13, FEB. 17, MAR. 17, APR. 15. FIRST CONCERT, Tuesday Evening, Jan. 13. A CHINESE

Mr. Ernest Lent, VIOLONCELLIST, AND LADIES' STRING QUARTET. Mrs. ELSIE BOND BISCHOFF...... Soprane
Miss EDNA SCOTT SMITH...... Contraito

For sale at John F. Ellis & Co.'s, 937 Pa. ave.

There is a running horse, named Louise Collier. She is not owned by William, the comedian, but because she bears his wife's adjoined one end of such half, it naturally suggested itself as the actors' robing room. The council chamber was generally known as the "agreeing" or "greein" room. When do you start Louise Collier? replied Collier.—New York Times. (OFFICIER D'ACADEMIE.)

**Contribute the was asked by a fellow clubman: "When do you start Louise Collier."

**Every time I stay out late," replied Collier.—New York Times.

COLUMBIA WASHINGTON'S LEADING THEATER LAST TIME TONIGHT AT 8:15. merman's

ATTRACTION.

JAN'Y 14.

Mme. Alexander Marius Tuesday, January 20th, at

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HONEYMOON. Columbia Theater.

French Song Recital.

Prices, 5UC, 75C, 51 & \$1.5U. Seats now on sale at T. Arthur Smith's Agency in Sanders & Stayman's Music Store, 1227 F st. Those Main 1082.

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is Ever CHAS. A NELLIE James Richmond Dixon, The Vitagraph Charley Case. GUYER DALY. Glenroy. **Bowers & Dixon** in Algiers. Onward. "Europe's great "The fellow who "A trio of come "The Man with the dians of unusual Green Gloves who eccentric artists in ၀၀၀ talks about his fathe heart of a picturoriginality and pop-marity." makes every one laugh." a movel specialty." ther's funny ways." esque foreign land."

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Gala Performance PHILEMON ET BAUCIS, UNDER THE DIRECTION OF MR. MAURICI For the benefit of the Co-operative Sewing Society Lafayette Opera House, Tomorrow. Doors Open 3:30. Song Service, 3:45. admission, free, at botels and drug etc.

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